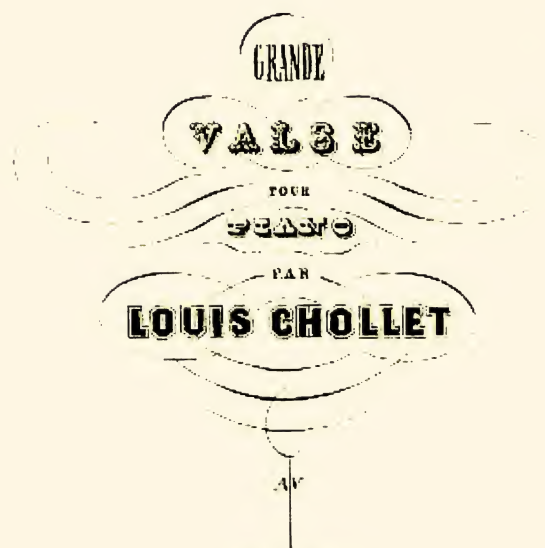


à M.^{me} J. de Saint-Projet

LE
TOURNOI



Prix: 3^{fr} 75.

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N^o 1209

LE TOURNOI.

G^{de} VALSE pour le PIANO.

Par Louis CHOLLET.

à Madame J. de S^t. PROJET.

PIANO.

Moderato.

Rall.

Rallent.

Dim.

a Tempo.

Rit.

Dim.

p

Espress.

Dim.

Rit.

pp

Accelerando.

Cres.

Rit.

Dim.

Allegro. *Marcato.*

Tempo di Waltz.

f *p*

1^a Volta. *2^a Volta.* *8^a*

Loco. *8^a* *Loco.*

f *p* *Dim.* *pp* *Espress.* *Dim.*



CODA.

The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a 'CODA' at the beginning. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). Performance instructions include *Grescendo*, *Legato*, *Loco*, *Accele*, and *rando*. The score is written in a key signature of one flat and a 3/4 time signature. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.